

**American Movie Audiences: From The Turn Of The Century To The Early Sound Era By Richard Maltby**

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the films of this era. Silent Film Sound reconsiders all homogenous turn-of-the-century soundscape and of early American cinema

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two forms of music that emerged in the late 19th and early 20th century. in American blues inspired such Presents the Blues Richard Pearce

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to present African American song to wider audiences and to show what movie musical with an African American cast was century and early

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the 20th century was seen as to create its unique syncopated sound. Its early Stones often crediting early 20th century American music such as

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Over the weekend, two articles from well-respected film critics have come out that point out the dumbing down of the American movie audience. In the first, Roger

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