

# **Heinrich Glarean's Books: The Intellectual World Of A Sixteenth-Century Musical Humanist**

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and spreading to the rest of Europe by the 16th century, Humanist scholars shaped the intellectual landscape which is the world's largest

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Fenlon, Iain (1949-. ) Information. Langue d'expression : Music and patronage in sixteenth-century Mantua 1, [Texte imprim ] / Iain Fenlon / Cambridge

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most influential music theorists of the 16th century, exemplar of an early modern intellectual with manifold Heinrich Glarean reading and editing Boethius

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Essays on the Origins of Western Music. by. David Whitwell. Essay Nr. 114: On the 16th Century German Music Treatises. Heinrich Glarean, Dodecachordon (1547)

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and where in the world you can see them. He was born in Fulda and died in Wittenberg.In Heinrich Glarean's Dodecachordon he is (active 16th century)

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