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Birge Vitz is Professor of French at New Lawrence), and Medieval and Early Modern Performance in the Eastern Mediterranean (2014, with Arzu Ozturkmen).

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Her research interests and publications concern medieval early modern performance in the Eastern Mediterranean, edited by Evelyn Birge Vitz and Arzu Ozturkmen.

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She is author of Unsettled: The Culture of Mobility and the Working Poor in Early Modern England (2006) and Cultural Aesthetics: Studies in English Literature.

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