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And Mixed Media By Sarah Ahearn Bellemare**

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Sarah Ahearn Bellemare is an artist from New England who first began painting as a way to illustrate poetry. Her mixed media Painted Pages: Fueling Creativity

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The artist shows how to use a sketchbook as a daily working tool: a place to collect inspirations, scraps, photos, and doodles that can fuel ideas and lead directly

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