

**The New Woman In Early Twentieth-Century Chinese  
Fiction (Comparative Cultural Studies) By Jin Feng**

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*The New Woman in Early Twentieth-Century Chinese Fiction*, by Jin Feng. West Lafayette: Purdue University Press, 2004. x + 229 pp. US\$34.95 (paperback).

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how did the advent of enlightened views of gender relations and sexuality influence literary practices of 'new women' in in Twentieth Century China. Amy D

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