

**The New Woman In Early Twentieth-Century Chinese
Fiction (Comparative Cultural Studies) By Jin Feng**

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New woman - wikipedia, the free encyclopedia

The New Woman was a feminist ideal that emerged in the late nineteenth century and had a profound influence on feminism well into the twentieth.

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The New Woman in Early Twentieth-Century Chinese Fiction, by Jin Feng. West Lafayette: Purdue University Press, 2004. x + 229 pp. US\$34.95 (paperback).

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