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a panel discussion on crosscurrents in the drama, East and West 799560487#Series/theatre_symposium CreativeWork/crosscurrents_in_the_drama> ;

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Asian theatre journal, vol. 19, no. 1 (2002) | uh

Mar 08, 2002 Asian Theatre Journal, vol. 19, no. 1 Encounters in Drama and Theatre reviewed by Jonah Salz, Philosophy East and West, vol. 52, no. 1

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Stanley Vincent Longman (author of page and stage)

Stanley Vincent Longman is the author of Page and Stage (2.00 avg rating, 2 ratings, 0 reviews, published 2003), Remus Tales (0.0 avg rating, 0 ratings,

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Apr 02, 2009 Philosophy East and West, (2009) Asian Theatre Journal, vol. 26, no and her articles have appeared in Asian Theatre Journal, Theatre Symposium,

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Cheryl Faraone is contributing to the Symposium as a moderator and participant in a number of events. She is Professor of Theatre and Gender Sexuality and Feminist

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